

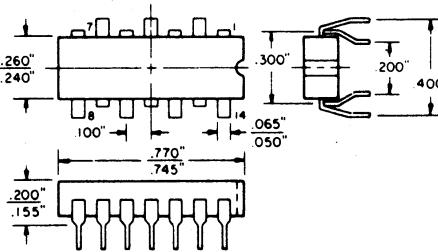
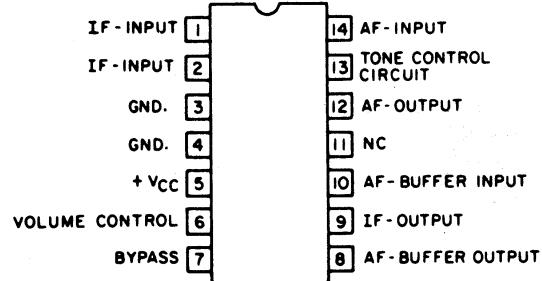
# ECG712

## TV/FM SOUND SYSTEM

- DC VOLUME CONTROL ELIMINATES NEED FOR SHIELDED CABLES
- EXCELLENT AM REJECTION - 50dB TYPICAL AT 4.5 MHz
- DIFFERENTIAL PEAK DETECTOR REQUIRES ONLY ONE SINGLE-TUNED COIL
- INTERNAL ZENER DIODE REGULATED SUPPLY
- LOW HARMONIC DISTORTION

### DESCRIPTION

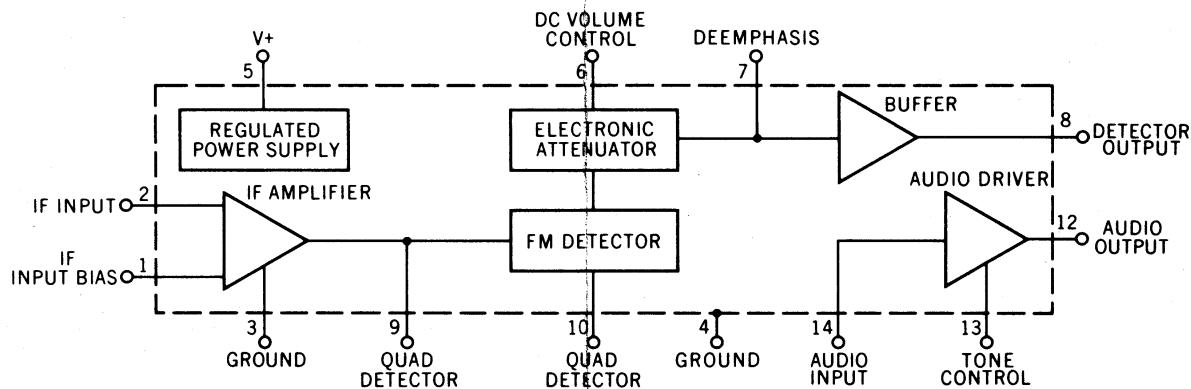
The Sylvania ECG712 Monolithic TV/FM Sound System consists of a Multistage Limiting IF Amplifier, DC Gain (Volume) control, FM Detector, and an Audio Driver constructed on a single silicon chip. Excellent sensitivity, high AM rejection and an internally regulated power supply coupled with low external component requirement makes the ECG712 suitable for a wide variety of applications including TV Sound Channels, Line Operated and Automobile FM Radios and Mobile Communications Equipment.



### ABSOLUTE MAXIMUM RATINGS

Supply Voltage	Note 1
Internal Power Dissipation (Note 2)	850 mW
Power Supply Current	50 mA
Operating Temperature Range	-40°C to +85°C
Storage Temperature Range	
Ceramic DIP	-65°C to + 150°C
Silicone DIP	-55°C to + 125°C
Lead Temperature Range	
Ceramic DIP (Soldering, 60 seconds)	300°C

### BLOCK DIAGRAM



#### NOTES:

- (1) V+ terminal may be connected to any positive voltage through a suitable dropping resistor, provided the dissipation rating is not exceeded.
- (2) Rating applies to ambient temperature of 25°C. For ambient temperatures above 25°C, derate linearly at 6.67mW/°C.

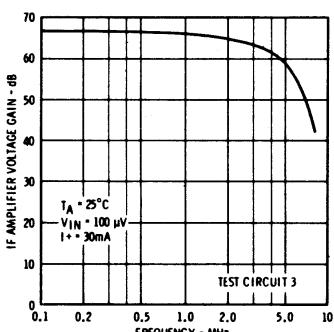
ELECTRICAL CHARACTERISTICS ( $T_A = 25^\circ\text{C}$ ,  $I^+ = 30 \text{ mA}$  unless otherwise specified)

PARAMETER	CONDITIONS	TEST CIRCUIT	MIN	TYP	MAX	UNITS
<b>STATIC CHARACTERISTICS</b>						
Zener Regulating Voltage ( $V_5$ )			10.3	11.2	12.2	Volts
Supply Current ( $I_5$ )	$V_{\text{Supply}} = 9.0\text{V}$		10	16	24	mA
Internal Power Dissipation	$I^+ = 33\text{mA}$		343	370	400	mW
Voltage at IF Input Bias ( $V_1$ )				2.0		Volts
Voltage at DC Volume Control ( $V_6$ )				4.8		Volts
Voltage at De Emphasis ( $V_7$ )				6.1		Volts
Voltage at Quad Detector ( $V_9$ )				3.7		Volts
Voltage at Audio Output ( $V_{12}$ )			4.0	5.1	5.8	Volts
<b>DYNAMIC CHARACTERISTICS</b>						
IF AMPLIFIER	$(f_0 = 4.5 \text{ MHz, FM} \pm 25 \text{ kHz}$ $\text{at } 400 \text{ Hz, } V_{\text{IN}} = 100 \mu\text{V})$	1				
Input Limiting Voltage at -3dB point				200	400	$\mu\text{V}$
AM Rejection	AM = 30% at 4.5 MHz	1	40	50		$\text{dB}$
IF Transconductance	$f = 4.5 \text{ MHz}$			500		$\text{mmho}$
Magnitude				46		degrees
Phase Angle				$<0.02$		$\text{pF}$
Feedback Capacitance	$f = 1.0 \text{ MHz, Pin 2 to Pin 9}$			17		$\text{k}\Omega$
Input Impedance Components	$f = 4.5 \text{ MHz, Pin 1 to Pin 2}$			4		$\text{pF}$
Output Impedance Components	$f = 4.5 \text{ MHz, Pin 9 to Ground}$			3.25		$\text{k}\Omega$
Parallel Output Resistance				75		$\text{pF}$
Parallel Output Capacitance						
DETECTOR	$(f_0 = 4.5 \text{ MHz, FM} = \pm 25 \text{ kHz}$ $\text{at } 400 \text{ Hz, } V_{\text{IN}} = 100 \text{ mV})$					
Recovered AF Voltage		1	0.5	0.75		$\text{Vrms}$
Total Harmonic Distortion		1		0.9	2.0	%
Output Resistance				7.5		$\text{k}\Omega$
De emphasis Output				300		$\Omega$
Detector Output						
ATTENUATOR						
Max. Attenuation	$R_x = \infty$	1	60	80		$\text{dB}$
Max. Play-through Voltage*	$R_x = \infty$	1		0.075	1.0	$\text{mV}$
AUDIO AMPLIFIER						
Voltage Gain	$V_1 = 0.1 \text{ Vrms, } f = 400 \text{ Hz}$	2	17.5	20		$\text{dB}$
Total Harmonic Distortion	$V_0 = 2 \text{ Vrms, } f = 400 \text{ Hz}$	2		1.5		%
Undistorted Output Voltage	$\text{THD} = 5\%, f = 400 \text{ Hz}$	2	2.0	2.5		$\text{Vrms}$
Input Resistance	$f = 400 \text{ Hz}$			70		$\text{k}\Omega$
Output Resistance	$f = 400 \text{ Hz}$			270		$\Omega$

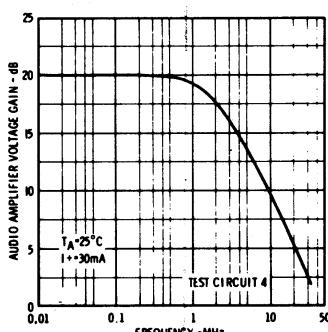
\*Play-through voltage is the unwanted signal, measured at the detector output, when the volume control is set for minimum output.

TYPICAL PERFORMANCE CURVES

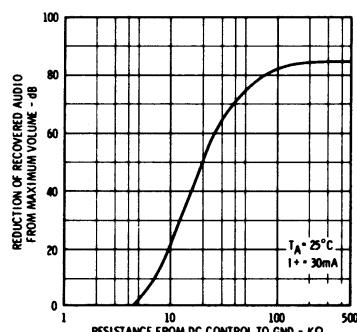
FREQUENCY RESPONSE OF IF AMPLIFIER SECTION



FREQUENCY RESPONSE OF AUDIO AMPLIFIER SECTION



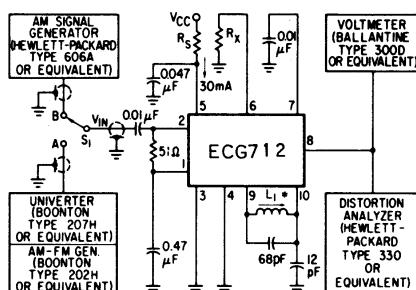
AUDIO GAIN REDUCTION VERSUS DC VOLUME CONTROL RESISTANCE



## TEST CIRCUITS

### TEST CIRCUIT 1

INPUT LIMITING VOLTAGE, AM REJECTION, RECOVERED AUDIO, TOTAL HARMONIC DISTORTION, MAXIMUM ATTEN-  
UATION, MAXIMUM "PLAY-THROUGH" TEST CIRCUIT.

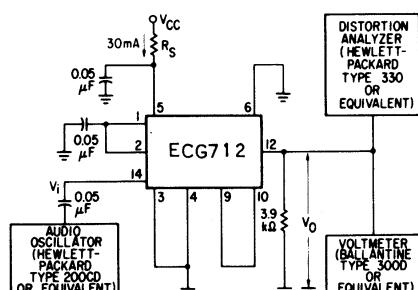


PINS 11, 12, 13, 14 NO CONNECTION

\*  $L_1 = 16 \mu H$  NOMINAL  
 $Q$  (UNLOADED) = 50

### TEST CIRCUIT 2

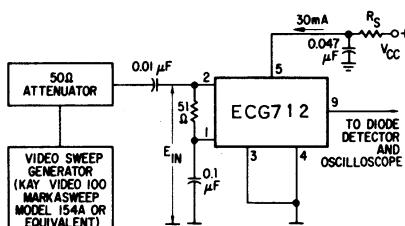
AUDIO VOLTAGE GAIN  
(UNDISTORTED OUTPUT)



PINS 7, 8, 11, 13 NO CONNECTION

### TEST CIRCUIT 3

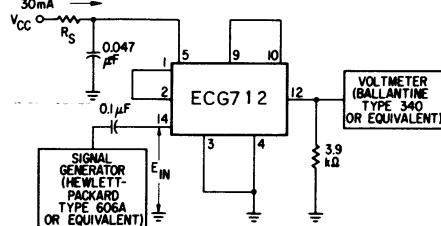
IF AMPLIFIER SECTION



$E_{IN} = 100 \mu V_{rms}$

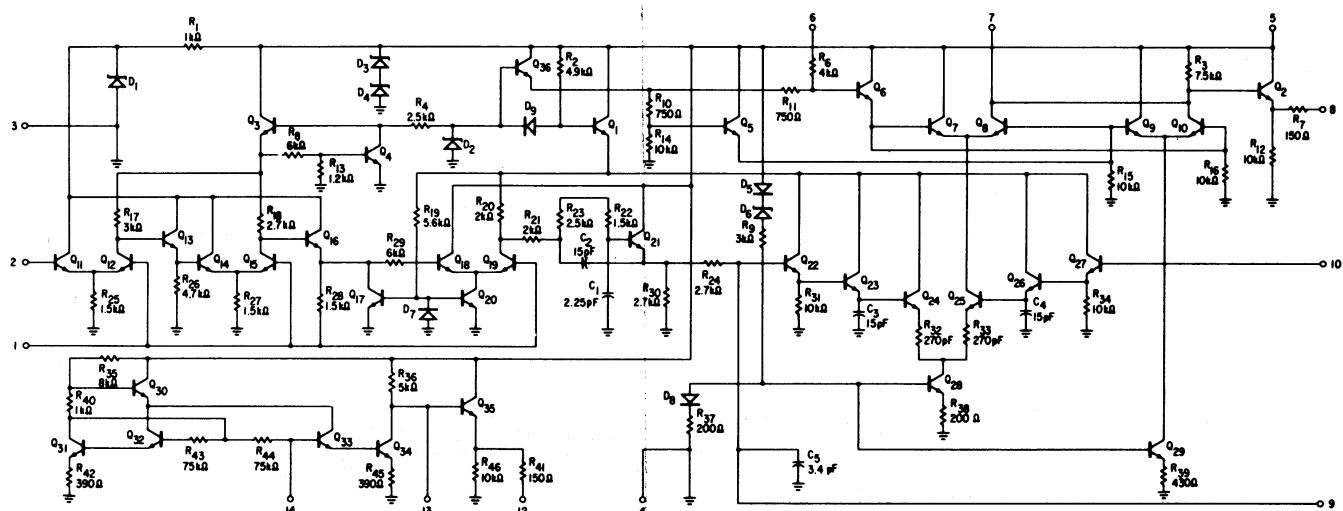
### TEST CIRCUIT 4

AUDIO AMPLIFIER SECTION

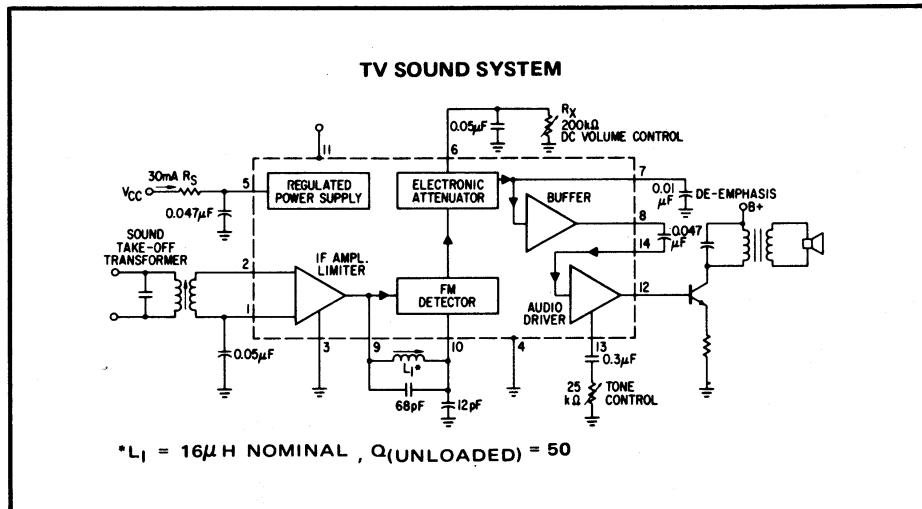


$E_{IN} = 100 mV$

### EQUIVALENT CIRCUIT



## TYPICAL APPLICATION



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